

# VENUE SPECIFICATIONS

## Stage

- 1ft high, 15ft Deep, and 22ft Wide
- Fitted with Plywood and tile
- Curtain Backdrop for sound absorption
- Ceiling Height is 12 ft Above Stage
- 6ft x 6ft x 1ft Riser is available.

## Front Of House PA Main PA

- 2 EV Xi1152/64, Array Loudspeakers
- 2 Custom Built, Sub Loudspeakers, Dual 18"
- 1 DBX Driverack 260, Signal Processor (Crossover)
- 1 Yamaha P2700 (Highs)
- 1 QSC MX2000a (Mids)
- 1 Yorkville AP 4020 (Lows)

## Front Of House

- 1 Allen and Heath GL2400 – Mixing Console
- 1 Ashly, Stereo 31 Band Equalizer
- 1 Yamaha, SPX90, Digital Effect Unit
- 1 Ibanez DMD2000 Digital Delay
- 2 dbx 166xs Dual Compressors
- 1 Drawmer, DL241 Dual Compressor
- 1 Behringer Composer MDX2100 Dual Compressor
- 1 Furman QN-44 Quad Noise Gate

## Mics, DIs, Stands, Etc.

- 12 Shure, SM-58, Vocal Microphones
- 2 Shure, SM-57, Instrument Microphones
- 2 Sennheiser, e604, Drum Microphones
- 1 Apex Drum Microphone
- 1 Shure Beta 52, Kick Drum Microphone
- 2 ART Stereo Passive Direct Boxes
- 1 Rapco Mono Passive Direct Box
- 1 Yorkville Mono Passive Direct Box
- 6 Short Microphone Stands with Booms
- 12 Tall Microphone Stands with Booms
- 1 24 Channel 2 way Passive Snake

## Monitor System

- 1 Allen & Heath GL2400
- 1 dbx, 2231 Stereo 31 Band Equalizer and 2 Yamaha Q1027 Mono 31 Band Equalizers (4 Monitor Mixes from FOH)
- 3 EV, ZX5-60 Stage Monitors (1 x 15", 1 x 2")
- 1 Yorkville Elite Maxim 1000, Drum Sub Monitor (2 x 15, horn)
- Monitor Amps: 1 QSC MX5, 1 Crown XLS 602, 1 Dynacord S1200

## **Lighting**

Any alterations to lighting including gels requires prior approval from the club.

- 6 par cans, all with 1000 watt Flood bulbs
- 2 Multicolour LED Cans
- 1 Elation Scene Setter 24 Channel DMX Lighting Controller

## **Projection / Visuals**

- automated projection screen 8' x 8' mounted above stage & centered
- digital / dvd projector available upon request

## **Dressing Room**

- We have one room located between the venue and the lounge
- Wireless high speed internet is available

## **LOCAL BOOKINGS**

For all local booking inquiries email Brodie at [cincinnatibooking@gmail.com](mailto:cincinnatibooking@gmail.com)

### **Things to include in your email**

- A LINK to some music (DO NOT attach any mp3's or other files to the email)
- Information about your band (genre, audience etc) and what your previous Hamilton gig experience is.
- Let us know if you have any other confirmed shows in Hamilton
- Take the time to address the email to us, form emails or emails where every venue in central Canada is copied don't really give us the sense that you really care too much about your gigs.

### **Once You're Booked**

After booking a gig inform us in advance of the following:

- Any lighting you are planning on bringing in (min 10 days notice).
- Any outside techs you are planning on bringing in.
- Any recording you are planning (min 10 days notice)
- Any sponsors you wish to have involved in the gig (min 10 days notice).

### **Day of Show**

- Show up on time or inform us if you are going to be late.
- The club is restricted to band and working crew only until doors open – please don't bring in groups of friends to soundcheck.
- Never ever bring outside alcohol into the venue.
- Follow the instructions of venue staff-we are easy going but the few rules we have are there to protect our license and we expect them to be respected