

VENUE SPECIFICATIONS

STAGE

- 1 ft high, 15 Ft Deep, and 22 Ft Wide
- Fitted with Plywood and tile
- Curtain Backdrop for sound absorption
- Ceiling Height is 8 ft Above Stage
- 6 Ft x 6 Ft x 1 Ft Riser is available.

Front Of House PA

Main PA

- 2 EV Xi1152/64, Array Loudspeakers
- 2 Custom Built, Sub Loudspeakers, Dual 18"
- 1 DBX Driverack 260, Signal Processor (Crossover)
- 1 Yamaha P2700 (Highs)
- 1 QSC MX2000a (Mids)
- 1 Yorkville AP 4020 (Lows)

Front Of House Mixing Console:

- Behringer X32

Mics, DIs, Stands, Etc.

- 12 Shure, SM-58, Vocal Microphones
- 2 Shure, SM-57, Instrument Microphones
- 2 Sennheiser, e604, Drum Microphones
- 1 Apex Drum Microphone
- 1 Shure Beta 52, Kick Drum Microphone
- 2 ART Stereo Passive Direct Boxes
- 1 Rapco Mono Passive Direct Box
- 1 Yorkville Mono Passive Direct Box
- 6 Short Microphone Stands with Booms
- 12 Tall Microphone Stands with Booms
- 1 24 Channel 2 way Passive Snake

Monitor System

- Controlled by X32 at FOH
- 3 EV, ZX5-60 Stage Monitors (1 x 15", 1 x 2")
- 1 Yorkville Elite Maxim 1000, Drum Sub Monitor (2 x15, horn)
- Monitor Amps: 2 QSC MX5.

Lighting

Any alterations to lighting including gels requires prior approval from the club.

- 6 par cans, all with 1000 watt Flood bulbs
- 4 Multicolour LED Cans
- 4 multicolour LED Bars
- 1 Elation Scene Setter 24 Channel DMX Lighting Controller

Dressing Room:

- We have one room located between the venue and the lounge
- Wireless high speed internet is available

LOCAL BOOKINGS

For all local booking inquiries email Brodie at casbahbrodie@gmail.com

Things to include in your email

- A LINK to some music (DO NOT attach any mp3's or other files to the email)
- Information about your band (genre, audience etc) and what your previous Hamilton gig experience is.
- Let us know if you have any other confirmed shows in Hamilton
- Take the time to address the email to us, form emails or emails where every venue in central Canada is copied don't really give us the sense that you really care too much about your gigs.

Once You're Booked

After booking a gig inform us in advance of the following:

- Any lighting you are planning on bringing in (min 10 days notice).
- Any outside techs you are planning on bringing in.
- Any recording you are planning (min 10 days notice)
- Any sponsors you wish to have involved in the gig (min 10 days notice).

Day of Show

- Show up on time or inform us if you are going to be late.
- The club is restricted to band and working crew only until doors open – please don't bring in groups of friends to soundcheck.
- Never ever bring outside alcohol into the venue.
- Follow the instructions of venue staff-we are easy going but the few rules we have are there to protect our license and we expect them to be respected